



# Grease - Information Pack

DMS - October 2023

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**Dural Musical Society**

Dural Soldiers Memorial Hall

604 Old Northern Road

Dural NSW Australia

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## About Grease

Welcome to the electrifying world of Grease, the iconic musical that has captured the hearts of audiences for decades! First premiered in 1971, Grease quickly became a cultural phenomenon, and its timeless story of love, friendship, and teenage rebellion continues to resonate with audiences of all ages.

While many are familiar with the beloved 1978 film adaptation starring John Travolta and Olivia Newton-John, the stage version of Grease offers a unique and exhilarating experience. With its energetic dance numbers, unforgettable tunes like "Summer Nights" and "Greased Lightnin'" and a vibrant cast of characters, Grease has become a true classic of musical theatre. It has garnered numerous accolades, including seven Tony Award nominations and a Drama Desk Award for Outstanding Choreography.

Get ready to travel back in time to the rock 'n' roll era of the 1950s and experience the magic of Grease like never before!.

## The Production Team

We are thrilled to introduce our talented production team who have brought their passion and expertise with the aim to create a spectacular rendition of Grease the Musical.

### Co-Directors and Co-Musical Directors

William Pulley and Rodrigo Medina Noel

### Choreographer

Katie Hillier

### Assistant Choreographer

Mat Boyd-Skinner

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## Show Details

In this section, we provide crucial details about rehearsals, show dates, and fees for our production of Grease.

### Rehearsals

We are excited to embark on this incredible journey of Dural Musical Society's production of Grease! To make this production a success, we ask all cast members to prioritize their availability for rehearsals.

Rehearsals will be held on **Mondays** and **Wednesdays**, with occasional Sundays,, starting from June 17th. A detailed rehearsal schedule will be provided before the first rehearsal.

We understand the importance of your time and commitment, and while we will make every effort to schedule rehearsals only when required, we kindly ask for your flexibility in case of any necessary schedule adjustments. Your availability and adaptability throughout the rehearsal period will contribute to the smooth and successful production of Grease.

Please remember to inform us of any known absences during the audition process. In addition to rehearsals, we may also request your flexibility for promotional work, costume/set workshops, and other production-related activities.

Rehearsals will be held at the **Dural Soldiers Memorial Hall**.

### Production Dates

We are thrilled to announce the production dates for Grease the Musical!

Friday, October 13th, 2023 - 8pm

Saturday, October 14th, 2023 - 8pm

Sunday, October 15th, 2023 - 2pm

Friday, October 20th, 2023 - 8pm

Saturday, October 21st, 2023 - 2pm & 8pm

Sunday, October 22nd, 2023 - 2pm

Friday, October 27th, 2023 - 8pm

Saturday, October 28th, 2023 - 2pm & 8pm

## Costs

Upon successful casting in Dural Musical Society's production of Grease, there are certain costs payable to the company. Please see the table below for an overview of the fees:

Fee Type	Cost
Membership Fees	\$30.00 Adults \$15.00 children and students
Show Fees	\$70.00
Script Deposit	\$50.00

These fees contribute to the smooth operation of the production, your membership in the society, and the maintenance of scripts. The exact amounts for each fee will be communicated to you soon. We appreciate your understanding and look forward to sharing the finalized details with you, along with the payment instructions. Your contributions will help ensure a remarkable production of Grease that everyone can enjoy.

## Characters

### Lead Characters

Danny Zuko (male, 17-25 years old, tenor, moderate dance ability)

The charismatic leader of the T-Birds, with a tough exterior hiding a romantic and vulnerable side, he struggles to balance his image with his feelings for Sandy.

Sandy Dumbrowski (female, 17-25 years old, mezzo-soprano, moderate dance ability)

A sweet and innocent transfer student who falls for Danny, she undergoes a transformation, discovering her confidence and asserting herself in the face of peer pressure.

Betty Rizzo (female, 17-25 years old, mezzo-soprano, strong dance ability)

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The sharp-tongued and rebellious leader of the Pink Ladies, she uses sarcasm as a defense mechanism but ultimately reveals her loyalty and vulnerability.

Kenickie (male, 17-25 years old, baritone, moderate dance ability)

Danny's tough and loyal best friend, he maintains a macho demeanor while secretly caring deeply for his friends and his beloved car, Greased Lightnin'.

Frenchy (female, 17-25 years old, mezzo-soprano, strong dance ability)

A kind-hearted Pink Lady with dreams of becoming a beautician, she often finds herself at odds with Rizzo's cynicism but remains a loyal friend to the group.

Marty (female, 17-25 years old, mezzo-soprano, strong dance ability)

A Pink Lady known for her sophistication and flirtatious nature, she yearns for a love that goes beyond casual dating

Jan (female, 17-25 years old, mezzo-soprano, strong dance ability)

A quirky and lovable member of the Pink Ladies, she has a hearty appetite and a kind heart, often providing comic relief and unwavering support to her friends..

Sonny (male, 17-25 years old, tenor, moderate dance ability)

The cheeky and impulsive member of the T-Birds, he often acts tough but reveals a softer side when confronted with the consequences of his actions.

Doody (male, 17-25 years old, tenor, moderate dance ability)

The youngest T-Bird, he is a loyal friend who is eager to prove himself and showcase his hidden talent for playing the guitar.

Roger (male, 17-25 years old, tenor, moderate dance ability)

A T-Bird with a flair for comedy, he often serves as the group's joker but demonstrates a deeper sensitivity and a desire for genuine connections.

## Featured Roles

Vince Fontaine (male, 20-30 years old, tenor, strong dance ability)

The smooth-talking, charismatic radio DJ who hosts the National Bandstand dance competition.

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Miss Lynch (female, 30-60 years old, non-singing role)

The strict and no-nonsense school principal who tries to maintain order at Rydell High.

Teen Angel (male, 20-40 years old, tenor, moderate dance ability)

A dreamy and charming figure who appears to Frenchy in a vision during a moment of doubt.

Patty Simcox (female, 17-25 years old, soprano, strong dance ability)

The perky and overly enthusiastic cheerleader who idolizes Sandy and tries to win Danny's attention.

Eugene (male, 17-25 years old, tenor, moderate dance ability)

An endearing, socially awkward student, he is constantly seeking acceptance and finds himself caught between the cool kids and his own authenticity.

Cha-Cha DiGregorio (female, 17-25 years old, alto, strong dance ability)

The sultry and skilled dancer who competes with Danny at the dance-off.

Johnny Casino (male, 17-25 years old, tenor, strong dance ability)

The charismatic singer and leader of Johnny Casino and the Gamblers, a local rock 'n' roll band.

## Ensemble

A diverse group of students from Rydell High, they play various roles, sing in chorus numbers, and contribute to the energetic dance numbers throughout the show. They should have a good vocal range and dance ability.

Please note that ensemble roles may vary and additional named characters may be included.

## Auditions

Thank you for your interest in auditioning for our production of Grease! Please review the following important details:

- Auditionees will be scheduled into a time slot for their individual auditions.

- Please arrive 15 minutes before your audition time to complete any necessary paperwork.
- All auditioning participants are required to do both a closed singing audition and a group dance audition.
- All auditionees must be 15 years of age or older at the time of the first performance (13th October 2023). (Younger applicants may apply and may be cast at the discretion of the production team)
- Prior to your scheduled Dance/Vocal audition, please ensure you do your own warm-up.
- You are required to bring the following:
  - Your own edited backing track on a USB if using one.
  - A recent headshot.
  - If desired, a CV with a summary of past performances.

## Vocal Auditions:

### Principle Roles:

Choose a song that allows you to showcase your vocal skills and reflects the style similar to the role/s you are auditioning for.

### Ensemble:

Please choose a song similar in style to a typical musical from the era.

## Dance Auditions:

Dance auditions will take place at the end of your allotted audition slot, with the choreography being taught throughout the vocal auditions.

Please wear comfortable clothing.

## Callbacks:

Some auditionees may be required to return for a callback audition. We will notify you if you are required for a callback, and you will receive the callback material at our earliest convenience.

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## Booking:

To secure an audition time, please book through our online registration form at [www.duralmusicalsociety.org](http://www.duralmusicalsociety.org) and follow the links.

Auditions will be held at the Dural Soldiers Memorial Hall.

We look forward to seeing you at auditions and wish you the best of luck!

## Responsibilities and Requirements

### Rehearsal Requirements

- Remember to bring your script to every rehearsal
- Make sure you bring a pencil to every rehearsal to be able to take notes
- Rub out all pencil marks when you return your script
- Bring a water bottle to stay hydrated throughout rehearsals.
- Please ensure you bring your dance shoes (if required) to any rehearsals where we will be doing choreography.
- Be kind – To everyone involved, remember we are all doing this to enjoy it.
- Each successful cast member will be required to attend at least 2 working bees during rehearsal period to help build the set or other requirements that may arise to support the production team.