

A golden chocolate bar graphic is the central focus, tilted diagonally. The text 'ROALD DAHL'S' is written in a curved path above the word 'CHARLIE'. The word 'CHARLIE' is in large, stylized letters that form the top part of the bar. Below it, 'AND THE CHOCOLATE FACTORY' is written in a straight path, and 'THE NEW MUSICAL' is written in a curved path at the bottom. The background is a vibrant purple with a bokeh effect of white and purple circles.

ROALD
DAHL'S
CHARLIE
AND THE CHOCOLATE FACTORY
THE NEW MUSICAL

DURAL MUSICAL SOCIETY

AUDITION PACK

SYNOPSIS

When young Charlie wins a golden ticket to the mysterious Wonka Chocolate Factory, it's the chance of a lifetime to feast on the sweets and chocolates that have always been right under his nose but unaffordable for the Bucket family. Could it also be his family's route out of poverty? Along with the other winners--Veruca Salt, Violet Beauregarde, Mike Teavee, and Augustus Gloop--Charlie is swept inside of the mysterious factory with his Grandpa Joe. Inside, the winners encounter a magical world full of amazement, innovation, sugary treats, and, of course, Oompa-Loompas. But as the winners begin to let their greed and selfish nature's get the better of them, it seems that everything is not as sweet as it seems. Finally, Charlie is the last child standing--the only child not to have succumbed to the sweet temptations of Willy Wonka's magical world. His humble, loyal nature has not gone unnoticed by Mr. Wonka, and Charlie's reward is more than he could ever have dreamed.

THE PRODUCTION TEAM

KATE GANDY
Director

TBC
Musical Director

STEFANIA QUAGLIA
Choreographer

DURAL MUSICAL SOCIETY

Dural Musical Society (or DMS as we're affectionately known) is a community theatre group in the beautiful, semi-rural district of Dural. We put on a musical, play or pantomime in May and October of each year. Only 45 minutes from the City, we provide a safe, fun and enthusiastic atmosphere for those with an interest in all things theatre. We pride ourselves on being like one big family and open our doors to those with all levels of experience. We place great value on quality of production, but probably a little bit more on having fun and learning as you go. Above all, we love providing great shows for our local community.

PLEASE NOTE THAT DUE TO VACCINATION RULES ALL CAST MEMBERS MUST BE OVER 12 and/or FULLY VACCINATED

CAST OF CHARACTERS

MR. WILLY WONKA

The mysterious title character. He is charming, charismatic, and slightly sinister. A chocolatier who guides children and their parents on a tour of his factory. He is looking for someone new to take over his candy empire.

Gender: Male

Age: 20 to 50

Vocal range top: F4

Vocal range bottom: G2

CHARLIE BUCKET

Our story's shy, earnest protagonist. From a modest home life, he is humble and non competitive while maintaining a sense of wonder about the world. One of the Golden Ticket winners whose honesty and general good nature win Wonka over.

Gender: Male

Age: 12-15

Vocal range top: G4

Vocal range bottom: G2

GRANDPA JOE

A caring, patient, and kind hearted man. Loving Grandfather to Charlie Bucket. He accompanies Charlie to Willy Wonka's factory and it gives him a new burst of youth.

Gender: Male

Age: 60 to 80

Vocal range top: F4

Vocal range bottom: Bb2

MRS. BUCKET

Charlie Bucket's nurturing mother. She is always trying to maintain an energetic positivity. Optional doubling as

ENSEMBLE

Gender: Female

Age: 30 to 45

Vocal range top: F5

Vocal range bottom: Bb3

MR. BUCKET

Charlie Bucket's nurturing father. He is always trying to maintain an energetic positivity. Optional doubling as ENSEMBLE

Gender: Male

Age: 30 to 45

Vocal range top: F4

Vocal range bottom: B2

GRANDMA JOSEPHENIA

One of Charlie's caring grandparents. Optional doubling as ENSEMBLE

Gender: Female

Age: 60 to 80

GRANDMA GEORGINA

One of Charlie's caring grandparents. Optional doubling as ENSEMBLE

Gender: Female

Age: 60 to 80

ENSEMBLE

(James, Matilda, etc.), Oompa-Loompas, Squirrels

*Please note that anybody under the age of 16 will be double cast

GRANDPA GEORGE

One of Charlie's caring grandparents. Optional doubling as ENSEMBLE.

Gender: Male

Age: 60 to 80

AUGUSTUS GLOOP

A gluttonous German boy. Cheerful and jolly, he defines himself by his ability to eat mass quantities of food. One of the Golden Ticket winners whose constant overeating is enabled and encouraged by Mrs. Gloop.

Optional doubling ENSEMBLE.

Gender: Male

Age: 12 -15

Vocal range top: G4

Vocal range bottom: B2

MRS. GLOOP

A plump, jolly german woman with a bustling personality. Augustus Gloop's overindulgent mother. Optional doubling as ENSEMBLE

Gender: Female

Age: 35 to 45

Vocal range top: E4

Vocal range bottom: B3

VERUCA SALT

A wealthy, spoiled Brit. She is accustomed to having her father indulge her every whim and desire. One of the Golden Ticket winners, she is subjected to the squirrels' nut chute.

Gender: Female

Age: 12 to 15

Vocal range top: F5

Vocal range bottom: G3

MR. SALT

A wealthy British upper class man who regularly flaunts his wealth and privilege. Father to Veruca Salt who shamelessly spoils his daughter. Optional doubling as ENSEMBLE

Gender: Male

Age: 40 to 60

Vocal range top: E4

Vocal range bottom: D3

VIOLET BEAUREGARDE

A brassy girl with a competitive streak. Violet seizes every opportunity to show off. She turns into a giant blueberry.

Gender: Female

Age: 12 - 15

Vocal range top: F5

Vocal range bottom: G3

MRS. BEAUREGARDE

Violet's enthusiastic "helicopter parent" who focuses all her attention on her daughter. She indulges Violet's worst competitive impulses. Optional doubling as ENSEMBLE.

Gender: Female

Age: 35 to 45

Vocal range top: E5

Vocal range bottom: D4

MIKE TEAVEE

An obnoxious, hyperactive child addicted to television, video games, and the internet. One of the Golden Ticket winners and Ms. Teavee's son.

Gender: Male

Age: 12 - 15

Vocal range top: G4

Vocal range bottom: G2

MS. TEAVEE

An old-fashioned housewife. She is Mike Teavee's permissive and clueless mother.

Gender: Female

Age: 35 to 50

Vocal range top: F5

Vocal range bottom: B3

JAMES

Charlie's school friend and a "Candy Man Kid."

Gender: Male

Age: 12 to 15

MATILDA

A bully at Charlie's school and a "Candy Man Kid."

Gender: Female

Age: 12 to 15

CHOCOLATE FACT

THE NEW MUSICAL

AUDITIONS

MONDAY 29TH NOVEMBER
OR
TUESDAY 30TH NOVEMBER

Callbacks Monday 6th and/or Wednesday 8th December

Location: Dural Soldiers Memorial Hall
604 Old Northern Road, Dural

*please let us know if you are interested and can not make these dates.

AUDITION PROCESS

The evening will begin with a quick meet and greet with the audition panel. Please make sure you have registered using the link below.

Dance: A short dance audition number will be taught and then performed for the Audition Panel in your audition time groups so please be sure to arrive 5 minutes before so you are all ready to go.

Vocal: You will be individually called in to sing a 1 minute song* please choose something that best reflects the character you wish to audition for. Feel free to bring a backing track to help you. There will also be a pianist there if you wish to bring sheet music.

***Please note due to timed auditions we may cut you off if it is over 1 minute so please prepare your audition piece accordingly.**

Acting: We will be doing some readings from the script in groups. No preparation needed!

Callbacks: The following week callbacks will be held which will involve more reading from the script. The audition panel may also ask you to prepare another song and/or the choreographer may wish to run an additional dance workshop. The audition panel will try to ensure that you are only required for one of those nights.

TO BOOK YOUR AUDITION PLEASE GO TO
<https://forms.gle/mZUiF3UBXo3rmoFi7>

REHEARSALS

Rehearsals will commence At the beginning of February 2022 and will be held at Dural Soldiers Memorial Hall. Rehearsals will be on Monday and Wednesday nights 7:00pm - 10pm (excluding the final weeks of rehearsal).

There may be additional dance/music rehearsals on Saturdays however, this will be negotiated with the cast prior to confirmation.

A rehearsal schedule will be provided, please inform the director if you are unable to make any rehearsals.

Dress/Tech Rehearsal: There will be three compulsory dress/tech rehearsals. The dates for these will be given to you on the first night of rehearsals.

PERFORMANCES

Friday 13th May 8pm
Saturday 14th May 8pm
Sunday 15th May 2pm

Friday 20th May 8pm
Saturday 21st May 2pm , 8pm
Sunday 22nd May 2pm

Friday 27th May 8pm
Saturday 28th May 2pm , 8pm

MEMBERSHIP FEES

Each cast member is required to become a member of Dural Musical Society. This along, with a \$80 show fee, covers expenses including Public Liability Insurances, printing, costumes and a range of other costs. Membership can range from 1 to 5 years as outlined below:

1 year - \$30 3 years - \$80 5 years - \$120.

Therefore the minimum cost for a 1 year membership and show fee is \$110.

Again these details will be handed out on first night of rehearsals

You may pay by cash or an electronic transfer to the account below:

Account Name: Dural Musical Society

BSB: 633-000 (Bendigo Bank)

Account No: 1593 8268 8

*credit card payments available with a 2% surcharge

Please make sure you use your name in the reference/description of the transfer.

WORKING BEES

There will be a number of working bees in order to help build the set for Charlie and the Chocolate Factory, DMS asks the cast to please attend at least TWO working bees to help support the construction of the set.

VOLUNTEERS

DMS is entirely made up of volunteers who make every aspect of the production come together. During Charlie and the Chocolate Factory you may wish to volunteer to help Front of House, Ticketing, Publicity or backstage. If you are interested, speak to the director Kate.

FURTHER ENQUIRIES

dmsproductionteam@gmail.com

0406 702 221