

Listen very carefully,
I shall say this only once ...



'Allo 'Allo

May 2019



Audition Pack



Dural Musical Society's production of

'Allo 'Allo!

May 2019

The popularity of Allo Allo! Is a phenomenon that cannot be disputed. The classic television series, written by David Croft and Jeremy Lloyd, ran for 85 episodes over ten years from 1982 to 1992, regularly attracting many millions of viewers. The stage version by the same writers, follows the adventures of René Artois, the hapless café owner in Nouvien in war-torn occupied France.

The show follows the adventures of Rene Artois and his wife Edith as they try to keep the priceless portrait of "The Fallen Madonna with the Big Boobies" from falling into the hands of Hitler and the Germans. As a result, Rene in a bizarre twist finds himself getting involved in helping both the German Forces, the British and the French Resistance all at the same time. All this fun goes to make a first-class, hilarious, laugh-a-minute comedy in the best British tradition – political incorrectness at its best!

List of Characters:

René Artois (M)	The Café Owner
Edith Artois (F)	René's Wife
Yvette Carte Blanche (F)	Young Café Waitress/Mistress (has a crush on René)
Mimi Le Bonque (F)	Young Café Waitress/Mistress with a bloodthirsty hatred for Germans (also has a crush on René)
Michelle Dubois (F)	Leader of the local Resistance
Colonel Kurt von Strohm (M)	The corrupt German town commandant
Private Helga Geerhart (F)	The Colonel's secretary, and lover of Herr Flick



Captain Alberto Bertorelli (M)	A Womanising Italian Officer
Herr Otto Flick (M)	The local Gestapo officer who shows as little emotion as possible
Officer Crabtree (M)	A British spy posing as a French police officer, whose grasp of the French language leaves a lot to be desired.
Lieut. Hubert Gruber (M)	A German officer on leave from the Russian front, with a crush on René
General Ludwig von Schmelling (M)	A thoroughly nasty German Officer
Monsieur LeClerc (M)	A doddery, mystery man, who also plays piano to entertain the café patrons
Two British Airmen	Who “pop up” and out of various bits of set throughout the show
Soldiers, peasants	Extras



AUDITIONS

MONDAY 19th November OR WEDNESDAY 21st November 2018

Callbacks: Monday 5th December and/or Wednesday 7th December 2018

Location: Dural Soldiers Memorial Hall 604 Old Northern Road, Dural

AUDITION PROCESS

7:00 – 7:15pm

The evening will begin with a quick meet and greet with the audition panel.
Please make sure you have registered using the link below.

7:15pm-10:00pm

You will be called in to read a 2-3 minute passage from the script that best reflects the character you wish to audition for. This may be done individually or with other characters – depending on the character you are auditioning for.

During the callback week:

This will involve further reading from the script, in most cases with other characters.

TO BOOK YOUR AUDITION, PLEASE GO TO: [Book Your Audition Here!](#)

IF YOU ARE AN UNABLE TO AUDITION ON ONE OF THESE NIGHTS, PLEASE REGISTER AND THE DIRECTOR WILL CONTACT YOU.

REHEARSALS

Rehearsals will commence Wednesday 30th January at 7:30pm with a full read-through of the script and will be held at Dural Soldiers Memorial Hall.

Rehearsals will then be on every Monday and Wednesday nights 7:30pm - 10pm (excluding the final weeks of rehearsal, when there is a possibility of finishing later).

There may be additional specific scene rehearsals on some Saturdays however, this will be negotiated with the cast prior to confirmation.

A rehearsal schedule will be provided, so please inform the director asap if you are unable to make any rehearsals, so that we can plan the rehearsal schedule around your absence.

Dress/Tech Rehearsal

There will be three compulsory dress/tech rehearsals:



Saturday 4th May (10am - 5pm),

Monday 6th May and Wednesday 8th May (normal rehearsal times).

PERFORMANCES

Friday 10th May 2019 8pm

Saturday 11th May 2019 8pm

Sunday 12th May 2019 2pm (Matinee)

Friday 17th May 2019 8pm

Saturday 18th May 2019 2pm (Matinee)

Saturday 18th May 2019 8pm

Sunday 19th May 2019 2pm (Matinee)

Friday 24th May 2019 8pm

Saturday 25th May 2019 2pm (Matinee)

Saturday 25th May 2019 8pm

MEMBERSHIP FEES

Each cast member is required to become a member of Dural Musical Society. This along, with a \$80 show fee, covers expenses including Public Liability Insurances, printing, costumes and a range of other costs. Membership can range from 1 to 5 years as outlined below:

1 year - \$30 3 years - \$80 5 years - \$120.

Therefore the minimum cost for a 1 year membership and show fee is \$110.

This is due by Monday 9th July.

You may pay by cash or an electronic transfer to the account below:

Account Name: Dural Musical Society BSB: 633-000 (Bendigo Bank) Account No: 159 382 688

Please make sure you use your name in the reference/description of the transfer.

Credit card facilities are also available. Please speak with the director, John.

WORKING BEES

There will be a number of working bees in order to help build the set for 'Allo 'Allo. DMS asks the cast to please attend at least TWO working bees to help support the construction of the set. We also encourage you to bring along any



friends or family members who can hold a paint brush, use a hammer or saw or has a hand to spare. We welcome all helpers and every little bit helps.

VOLUNTEERS

DMS is entirely made up of volunteers who make every aspect of the production come together. During 'Allo 'Allo you may wish to volunteer to help Front of House, Ticketing, Publicity or backstage. If you are interested, please speak to the director or one of the DMS Committee members.

FURTHER ENQUIRIES

Should you have any further inquiries, please do not hesitate to contact the director John:

E: john@prodimension.com.au

M: 0412 000 852